

B I O

M I C H A E L G A T T

C O M P O S E R F O R F I L M & T E L E V I S I O N

& I N T E R A C T I V E M E D I A

Michael Gatt is a composer and songwriter known for his diverse and innovative work across film, television, and interactive media. He began playing guitar at age eight, and by 15, he was already performing and touring as a professional musician. His journey eventually led him to Los Angeles, where he played iconic venues such as the Viper Room and Dragonfly.

After more than a decade of this life, he sold all his possessions, bought a backpack, and set out to see the world. Along the way, he took on intermittent production work on location with Animal Planet and Discovery Channel, financing his travels while immersing himself in different cultures. These experiences led to high-stakes adventures, including close encounters with great white sharks — many of which were featured on Shark Week.

Despite these adventures, his passion for music never wavered. Upon returning to Los Angeles years later, he spent several years composing music for national commercials and jingles before transitioning to long-form scoring. His first break came through Shark Week programs, thanks to relationships he built in the field. His work was very well received, Discovery chose his music to open the 25th Anniversary Shark Week album in 2012.

Collaborations with Universal and Illumination followed, where he composed for multiple projects featuring characters from Despicable Me, Minions, The Secret Life of Pets, and SING!, including music for Universal Studios Japan's Minions Mayhem ride. During this time, he also scored the cult-favorite Syfy live-action series Blood Drive, followed by multiple seasons of the rebooted DC Super Hero Girls series. His tenure with DC expanded further, scoring multiple films, including the R-rated and PG-13 Batman: The Long Halloween films, both of which earned and maintain 100% ratings on Rotten Tomatoes.

Other recent credits include the MAX original series Kite Man: Hell Yeah!, an animated spinoff of Harley Quinn that Rolling Stone named one of the top ten new shows of 2024. In addition to scoring the series, Michael wrote and performed the main title and 17 original songs for Season One. He also composed the recently released Dungeons & Dragons: Bardic Inspiration — A Musical Journey Through the Forgotten Realms. The album's creation was a journey in itself, with recording sessions at locations including Vienna and the legendary Abbey Road Studios in London. This musical exploration of the Dungeons & Dragons universe celebrates the game's 50th anniversary, with Wizards of the Coast tasking Michael with crafting signature sounds and themes for its iconic characters and lands. His music is already making its way into other D&D content, including the premiere episode of Secret Level, the new Amazon Prime series from the creators of Love, Death & Robots.

Beyond composing, Michael is deeply committed to mentoring and supporting the creative community. He has worked with interns through the Berklee College of Music Internship Program, given guest lectures for UCLA's extension composition courses, and regularly meets with aspiring composers. He is also an active member of the Television Academy, the Recording Academy, the Association Internationale du Film d'Animation (ASIFA), the Society of Composers & Lyricists (SCL), and SAG-AFTRA, among others.

A lifelong traveler with a deep appreciation for different cultures, he has visited over 50 countries and speaks conversational Spanish and Portuguese, currently taking on Korean. With decades of experience across multiple facets of the industry, Michael continues to push creative boundaries and contribute to the evolving world of music for media.



C A L L (8 1 8) 3 7 7 - 7 7 5 0

A N D I N F O @ F I R S T A R T I S T S M G M T . C O M F O R E M A I L S

MICHAEL GATT

COMPOSER CREDITS

FILM:

001 **BATMAN: THE LONG HALLOWEEN PART 1 & PART 2**

STUDIO **WARNER BROTHERS** PRODUCER **BUTCH LUKIC**

002 **BRAID (A.K.A. DYING TO PLAY)**

STUDIO **BLUE FOX ENTERTAINMENT** PRODUCER **MITZI PEIRONE**

003 **TEEN TITANS GO! & DC SUPER HERO GIRLS:
MAYHEM IN THE MULTIVERSE**

STUDIO **WARNER BROTHERS** PRODUCER **BUTCH LUKIC**

004 **THE MURDER OF NICOLE BROWN SIMPSON**

STUDIO **SKYLINE ENTERTAINMENT** PRODUCER **DANIEL FARRANDS**

EXECUTIVE PRODUCERS **CHARLES ARTHUR BERG & ERIC BRENNER**

006 **DESPICABLE ME 3 – THE SECRET LIFE OF KYLE**

STUDIO **ILLUMINATION ENTERTAINMENT**

DIRECTORS **GLENN MCCOY & BRUNO CHAUFFARD**

EXECUTIVE PRODUCER **CHRIS MELEDANDRI**

007 **SING - EDDIE'S LIFE COACH**

STUDIO **ILLUMINATION ENTERTAINMENT**

DIRECTORS **SCOTT MOSIER & GUYLO HOMSY**

EXECUTIVE PRODUCER **CHRIS MELEDANDRI**

008 **MINIONS MOVIE - COMPETITION**

STUDIO **ILLUMINATION ENTERTAINMENT** DIRECTOR **KYLE BALDA**

EXECUTIVE PRODUCER **CHRIS MELEDANDRI**



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COMPOSER CREDITS

009 HIGH LOW FORTY

STUDIO RED ESKIMO FILMS PRODUCER KURT FINNEY

DIRECTOR PADDY QUINN

010 THE SECRET LIFE OF PETS – NORMAN TELEVISION

STUDIO ILLUMINATION ENTERTAINMENT

DIRECTORS HABIB LOUATI & BORIS JACQ

EXECUTIVE PRODUCER CHRIS RENAUD

011 SECRET LIFE OF PETS – WEENIE

STUDIO ILLUMINATION ENTERTAINMENT

DIRECTORS KEN DAURIO & CINCO PAUL

EXECUTIVE PRODUCER CHRIS MELEDANDRI

005 STRAIGHT SHOOTING

STUDIO UNIVERSAL PICTURES PRODUCER PETER SCHADE

012 MINIONS - MOWER MINIONS

STUDIO ILLUMINATION ENTERTAINMENT

DIRECTORS GLENN MC COY & BRUNO CHAUFFARD

EXECUTIVE PRODUCER CHRIS MELEDANDRI

013 THE SHAKEDOWN

STUDIO UNIVERSAL PICTURES PRODUCER PETER SCHADE

014 SING - GUNTER BABYSITS

STUDIO ILLUMINATION ENTERTAINMENT

DIRECTORS ERIC FAVELA & ADRIEN BORZAKIAN

EXECUTIVE PRODUCER CHRIS MELEDANDRI



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COMPOSER CREDITS

015 **ELECTRONIC ARTS (EA) - MINIONS PARADISE**
STUDIO **ILLUMINATION ENTERTAINMENT** DIRECTOR **KYLE BALDA**
EXECUTIVE PRODUCER **CHRIS MELEDANDRI**

TELEVISION:

001 **MARVEL'S CLOAK & DAGGER (ADDITIONAL MUSIC)**
STUDIO **DISNEY & ABC** EXECUTIVE PRODUCER **ALAN FINE**

002 **BLOOD DRIVE**
STUDIO **SYFY** PRODUCER **JANACE TASHJIAN**
EXECUTIVE PRODUCER **JOHN HLAVIN & DAVID STRAITON**

003 **DC SUPER HERO GIRLS**
STUDIO **WARNER BROTHERS**
EXECUTIVE PRODUCER **LAUREN FAUST & LAUREN FAUST**

004 **AMY'S BROTHER (PILOT)**
STUDIO **WARNER BROTHERS**
EXECUTIVE PRODUCER **MELISSA MCCARTHY & BEN FALCONE**

005 **NU SKOOL RECORDS**
STUDIO **DISNEY** PRODUCER **ALEXANDRU CELEA** DIRECTOR **MATT PIZZANO**

006 **SHARK WEEK - 7 SPECIALS**
STUDIO **DISCOVERY CHANNEL** PRODUCER **JEFF KURR**



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MICHAEL GATT

COMPOSER CREDITS

007 KITE MAN: HELL YEAH!

STUDIO WARNER BROTHERS

EXECUTIVE PRODUCERS DEAN LOREY & JENNIFER COYLE & CHRIS MARRS

008 MARVEL'S CLOAK & DAGGER (ADDITIONAL MUSIC)

STUDIO DISNEY & ABC EXECUTIVE PRODUCER ALAN FINE

009 X-MEN: THE GIFTED (ADDITIONAL MUSIC)

STUDIO FOX EXECUTIVE PRODUCER LAUREN SHULER DONNER

010 SEX WITH BRODY

STUDIO E! ENTERTAINMENT PRODUCER DAVID FRIEDMAN

011 BORN SCHIZOPHRENIC: JANI TURNS TEN

STUDIO TLC PRODUCER BARRY GRIBBON

012 SUPERHUMAN

STUDIO FOX PRODUCER DAVID FRIEDMAN

OTHER MEDIA:

001 DUNGEONS & DRAGONS, BARDIC INSPIRATION

A MUSICAL JOURNEY THROUGH THE FORGOTTEN REALMS ALBUM

STUDIO WIZARDS OF THE COAST & HASBRO

PRODUCERS MICHAEL GATT & JEREMY JARVIS



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MICHAEL GATT
COMPOSER CREDITS

THEME PARK:

001 MINION MAYHEM RIDE

STUDIO UNIVERSAL STUDIOS JAPAN

CREATIVE DIRECTOR JEAN-LUC FLORINDA

002 DOLLYWOOD

STUDIO DOLLYWOOD

PRODUCERS JACKING SPINNING & DAMIAN FULTON

003 STONE MOUNTAIN PARK

STUDIO STONE MOUNTAIN PARK

PRODUCERS JACKING SPINNING & DAMIAN FULTON

COMMERCIALS & SONIC BRANDING:

NIKE

A AND E NETWORKS

ADIDAS

HONDA

TYLENOL

GOOGLE

EXPEDIA



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